

PENDULUM II TIMETABLE August 15-17, 2016

	Tuesday 15	Wednesday 16	Thursday 17
10:00	Overview of Japanese music	Shakuhachi (vertical flute)	Jōruri in the kabuki theatre:
10:45	Gagaku: music of court, temple and shrine	10:30-11:45: Story-singing with biwa (lute): Heike, Satsuma and Chikuzen biwa 10:45-11:00 Including Performance of chikuzen biwa by Ms Watanabe Kyokuran	tokiwazu-bushi and kiyomoto-bushi (kabuki dance music) 11:30-11:45 Performance of tokiwazu-bushi by Tokiwazu Wakanedayū and Tokiwazu Hanao
11:45	Break	Break	Break
12:00	Shōmyō (Buddhist liturgical music)	12:00 Music of the Noh theatre (Fujita Takanori)	12:00 Nagauta (kabuki dance music)
13:00	Lunch break	Lunch break	Lunch break
13:45	Performance: shakuhachi Okada Michiaki; shamisen: Philip Flavin; koto: Miyama McQueen-Tokita (Plus a little utai)	Performance of kokyū (bowed lute) by Kikuō Yūji	Demonstration of shōmyō by Rev. Aoki Rinyū
14:00	Jiuta shamisen and koto (Philip Flavin)	Story-singing with shamisen (lute): Jōruri in the puppet theatre: gidayū-bushi	Performance of Tsugaru shamisen by Mayura Naniwa-bushi (story-singing) Folk music
15:15	Break	Break	Break
15:30 - 17:00	Practical session (koto, shamisen, shakuhachi or noh utai)	Practical session	Practical session