

History

- 1991 The need for a new Kyoto centre for research on Japan's traditional music expressed by HIROSE Ryohei at an international conference of the world's cities
- 1993 Expansion of the Kyoto City University of Arts proposed within the city's plans for its renewal
- 1996 Initial plans for the Research Centre and Doctoral Course within the graduate programme of the Faculty of Art tabled; preparatory committee for the Research Centre's founding established
- 1997 Budget allocated for planning the new building and surveying the site
- 1998 Construction begun (completed early 2000)
- 2000 Commencement of activities (April); opening ceremony (December 2)

Facilities

The Research Centre for Japanese Traditional Music is situated on the 6th to 8th floors of the University's Shinkenkyuutou (New Research Building), with a total area of approx. 1500m².

6th floor:

Director's office, administration, committee meeting room, reference library, materials management room, individual offices

7th floor:

Seminar rooms (2), instrument storeroom, special collection

8th floor:

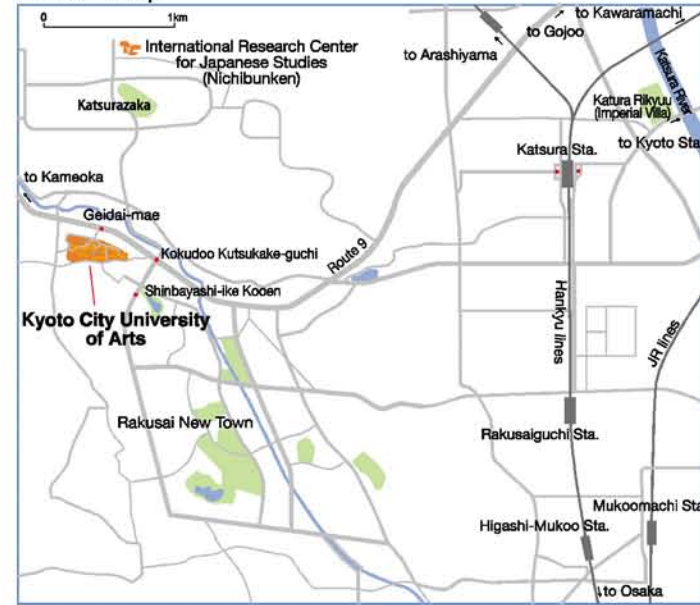
Individual offices (5), fellow's rooms (2), audio-visual studio, training rooms (2)

Transport

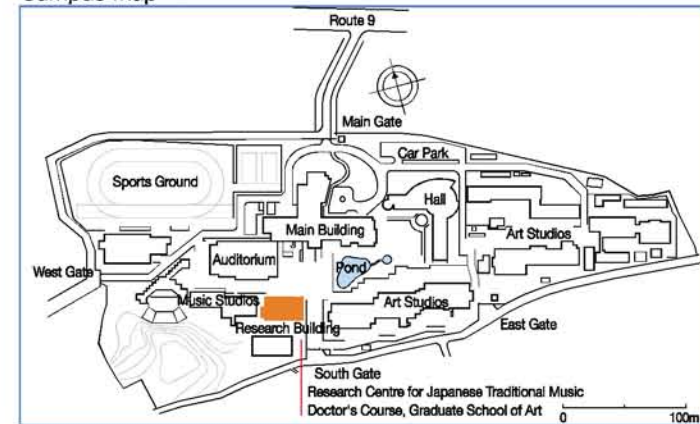
- From the east exit of Katsura Station (Hankyu line)
Kyoto Kotsuu Bus no.1, 2, 25 and 28, a 15-minute ride to the bus stop Geidai-mae, followed by a short walk to the entrance of the university.
- From the west exit of Katsura Station (Hankyu line)
Kyoto City Bus Nishi 1, Nishi 5, and Nishi 8, a 20-minute ride to the bus stop Shinbayashi-ike Koen, followed by a 10-minute walk west.
- From the Karasumaguchi side of JR Kyoto Station
Kyoto Kotsuu Bus no. 2 and 28 (from the platform C2), a 45-minute ride to the bus stop Geidai-mae, followed by a short walk to the entrance of the university.
Kyoto City Bus no. 73 (from the platform C5), a 45-minute ride to the bus stop Kokudoo-kutsukakeguchi, followed by a 10-minute walk west.
- From Mukoomachi Station (JR)
Yasaka Bus for Katsurazaka Chuuo, to the bus stop Shinbayashi-ike Koen, followed by a 10-minute walk west.
- Taxi:
From the western side of Katsura Station (Hankyu line) or the western side of Mukoomachi Station (JR lines) to 'Kyoto Shiritsu Geijutsu Daigaku.'

Map

Location Map



Campus Map



Research Centre for Japanese Traditional Music Kyoto City University of Arts

2005

京都市立芸術大学 日本伝統音楽研究センター



The **Research Centre for Japanese Traditional Music** was founded at the Kyoto City University of Arts on April 1, 2000, with the aim of undertaking comprehensive research on traditional music and performing arts within the society and culture of Japan.

In the more than one hundred years since the Meiji Restoration of 1868, Japan has followed a path of modernization and Westernization, which has become more pronounced in the fifty something years since the end of World War II. We have reached a time ripe for the reconsideration of Japan's traditional culture, and the development of new approaches to it. The founding of the **Research Centre for Japanese Traditional Music** at the Kyoto City University of Arts is of particular significance in view of the fact that Kyoto has long been the living centre of Japan's traditional culture.

Kyoto is rich in physical evidence of its traditional culture, what we may term a 'visual' heritage; with the establishment of this new body, however, the city authorities have demonstrated a deep respect towards its 'aural' heritage. As a new 'centre' for research on Japan's traditional music, the Research Centre aims to make a broad and significant contribution to the field of Japanese music, by means of sharing and exchanging information and the results of research with researchers, other research establishments and performers, not only within Japan but throughout the world.

The **Research Centre for Japanese Traditional Music** thus hopes to link the past with the present through a unique range of activities in research and creation, within the wider context of Japan's traditional culture.

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Activities of the Research Centre

A. Collecting, ordering, and preserving research materials of relevance to the study of Japan's traditional music and performing arts:

- (1) Documentary materials (books, periodicals, old documentary sources, copied and non-printed materials including microfilm, etc.)
- (2) Audio-visual materials
- (3) Instruments and related materials
- (4) Pictorial materials
- (5) Materials in electronic form, such as existing databases and the like

B. Individual research on Japan's traditional music and performing arts:

- (1) Research by individual members of the full-time staff
- (2) Research on particular themes by scholars employed as part-time research fellows
- (3) Research commissioned from scholars outside of the Research Centre on their fields of speciality

C. Team research on Japan's traditional music and performing arts:

- (1) Team research undertaken from an interdisciplinary and international perspective by research teams based at the Research Centre, formed for that purpose with the cooperation and participation of researchers and performers from both Japan and overseas
- (2) Surveys in collaboration with other bodies and/or individuals

D. Bringing the results of research to a wider audience through the following activities:

- (1) Public events including lecture series, seminars, workshops, and lecture-demonstrations
- (2) Publications including a regular newsletter, an annual bulletin, and collections of research materials
- (3) Electronic publications such as databases available for use online

Fields of Research

The research fields of the Research Centre encompass the past, present and future of Japan's traditional music:

- (1) The development and transmission of music prior to the Meiji Restoration of 1868

Prehistoric times

Religious song and performing arts (including archaeological study of surviving examples of instruments, etc.)

Ancient times

Buddhist music (*shoomyoo*, etc.)
Ceremonial and entertainment music of the court (*gagaku*, etc.)

Medieval times

Buddhist performing arts (*biwa*-accompanied narrative, *zoogei*, *shakuhachi*, etc.)
Performing arts of the warrior class (*noo*, *kyoogen*, etc.)
Popular song (*imayoo*, medieval *kouta*, etc.)

Pre-modern times

Music from foreign sources (so-called 'Christian' music, Chinese *qin* music in Japan, *minshingaku*)
Theatrical music (*gidayuu-bushi*, other types of *jooruri* including *tokiwazu-bushi*, etc., *nagauta*, *hayashi* music in *kabuki*, etc.)
Non-theatrical music (*jiuta sookyoku*, other *shamisen* genres, *biwa*-accompanied vocal genres, *shakuhachi*, etc.)
Popular song (*kouta*, *hauta*, etc.)

- (2) Developments in traditional music since the Meiji Restoration

The development of traditional music and its possibilities, including composition

The reception of traditional music and the place of traditional music in education

- (3) Music in daily life, in the broadest terms

Folk transmission and the music and performing arts of areas related to Japan and of its indigenous minorities

Music and the performing arts in daily life (children's song and folk song; folk performing arts including festival music)

Full-time Research Staff

- KIKKAWA Shuuhei (Director; Japanese folk music and dance)
Study of visual representation of Japanese deities
Study of form and meaning in Japanese traditional performing arts
- GOTOO Shizuo (Professor; Performing arts history, Cultural history)
Research on the present status of *ningyoo-joyouri*, *bunraku*
Research on the transmission of the traditional performing arts
- KUBOTA Satoko (Professor; Historiography of Japanese music)
Research on historic recordings of traditional Japanese music
Research on works of the *jiuta* and *sookyoku* repertoires
- FUJITA Takanori (Associate professor; Ethnomusicology, Comparative musicology)
Comparative study on styles of transmission in classical music
Historical research on production and performance of Noh and Kyogen
- TAI Ryuichi (Associate professor; Ethnomusicology, Japanese performing arts)
Comparative research on the *hayashi* music of festival floats
Research on *rokusai-nenbutsu* music
- TAKEUCHI Yuuichi (Associate professor; Historiography of Japanese music)
Bibliographic research on Japanese vocal texts and written musical symbols
Preliminary research of biographical documents

Part-time Staff

Research Fellows :

- HIROI Eiko
Study of TOYOTAKE Roshoo: Recitals and discs as 'juncture' in her art
- MIKI Shunji
Research on the Centre's TANABE Hisao collection of musical instruments
- MORITA Shuuzan
Study in NAKAO Tozan's shakuhachi arrangements for Jiuta
- ONO Makoto
Religious characteristics of Buddhist rituals: exploring Buddhist 'hierophany'

System Administrator :

- HIGASHI Masako
Maintenance of the Centre's network and homepage

Administrative Secretariat

Director: KANOO Noriaki
Chief: AOKI Shizuo
Clerical Staff: SAIDA Noriko

Curator and Research Assistants

Curator: KAWAWADA Akiko
Research Assistants: IKEUCHI Yoshie, ITOO Shino, SAITOO Hisashi

Team Research

Major Projects

New perspectives on music and performing art in modern Japan

Project leader: GOTOO Shizuo

Other members: DOI Ikuo, FURUKAWA Ayako, HATANAKA Sayuri, HIROI Eiko, HOSODA Akihiro, IMADA Kentaroo, MANABE Masayoshi, NAKAGAWA Katsura, NAKASHIMA Kensuke, OKUNAKA Yasuto, TAKEUCHI Yuuichi, TERADA Mayumi, UEDA Manabu, YOKOTA Hiroshi

The traditional music of Japan in the classroom

Project leader: KUBOTA Satoko

Other members: FUJITA Takanori, HIGUCHI Akira, IGUCHI Haruna, INO Yoshihiro, KATOO Tomiko, KOMODA Haruko, MIZUNO Nobuo, MOTEGI Kiyoko, NAGAHARA Keizoo, SAWADA Atsuko, TAI Ryuichi, TAKEUCHI Yuuichi, TSUKAHARA Yasuko, TSUKITANI Tsuneko

Regular Projects

Research/compilation of historic recordings of Japanese traditional music

Project leader: KUBOTA Satoko

Other members: GOTOO Shizuo, HAYASHI Kiyohiro, KAMEMURA Masaaki, KAWAMUKAI Katsuyoshi, KUROKOOCHI Sigeru, NAKAI Takeshi, TAI Ryuichi, TAKEUCHI Yuuichi

Research on the origins of *Gion-bayashi*

Project leader: TAI Ryuichi

Other members: ADACHI Keiko, FUKUHARA Toshio, GOTOO Shizuo, HIGUCHI Akira, IRIE Nobuko, IWAI Masahiro, KAKITOO Toshihiro, MASUDA Takeshi, NAGAHARA Keizoo, NISHIOKA Yooko, UEKI Yukinobu, YONEDA Minoru

Studies of Japanese vocal text collections and their publishing

Project leader: TAKEUCHI Yuuichi

Other members: GOTOO Shizuo, HAIKAWA Mika, IGUCHI Haruna, KUBOTA Satoko, ONO Mitsuyasu, MATSUOKA Ryoo, TANIGAITO Kazuko, TATSUKI Chiyo, YAMANE Michihiro, YAMAZAKI Izumi, YOSHINO Yukiko, WATANABE Hiroko

Commissioned Research

Digital archiving of the TANABE Hisao SP collection and its documentation

KAMEMURA Masaaki

Digital archiving of the HIRANO Kenji SP collection and its documentation

KAWAMUKAI Katsuyoshi